

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

Music and Lyrics by

STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

Performance Time — 4:55

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 - Conductor | 4 - B $\flat$ Trumpet 1 |
| 8 - Flute | 4 - B $\flat$ Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone B.C. |
| 4 - B $\flat$ Clarinet 2 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 3 | 4 - Tuba |
| 1 - E $\flat$ Alto Clarinet | 2 - Convertible Bass Line |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 1 (Drum Set) |
| 2 - E $\flat$ Alto Saxophone 1 | 2 - Percussion 2 (Cr. Cym., Sus. Cym.,
Tamb., Mark Tree, Tri., Gong) |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Mallet Percussion (Bells, Chimes,
Vibes) |
| 2 - B $\flat$ Tenor Saxophone | 1 - Timpani (Shaker) |
| 1 - E $\flat$ Baritone Saxophone | |

(08725047) Extra Conductor U.S. \$7.50
Extra Parts U.S. \$2.50



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Music from Wicked - 2

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6

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16

mf

Tambourine

mf

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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Music from *Wicked*

18 19 20 21 22 23

Fl. 25

Oboe

Bsn. *mf* $\triangleleft$ *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *mf* $\triangleleft$ *f*

Bs. Cl. *mf* $\triangleleft$ *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *mf* $\triangleleft$ *f*

B. Sx. *mf* $\triangleleft$ *f*

Tpt. 1, 2 25 *f*

Horn *f*

Tbn. *mf* $\triangleleft$ *f*

Bar. *mf* $\triangleleft$ *f*

Tuba *f*

Bass Line *f*

Perc. 1 Ride Cym. *mp* $\triangleleft$ *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

[illegible]

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milit. Perc.

Timp.

Slower

Rit.

mp

a2

Mark Tree
(or Wind Chimes)

Change to C. F

"Dancing Through Life"
Bright Rock (♩ = 120)

Conductor Note: Opt. cut from m. 40 to m. 62

44

Fl. *mp*

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp* a2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bright Rock (♩ = 120)

44

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

On Dome of Cym.

Perc. 1 *mp*

Perc. 2

Mlt. Perc.

Timp.

40 41 42 43 44

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym. (normal)

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Music from Wicked - 11

50 51 52 53 54 55

Rit.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

a2

Rit.

a2

[illegible]

66

74

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

p

mp

p

mp

72 73 74 75 76 77

Accel. e Cresc.

Driving Rock (♩ = 140)

Instrument List:

- Fl.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- Horn
- Tbn.
- Bar.
- Tuba
- Bass Line
- Perc. 1 (Hi-Hat)
- Perc. 2
- Milt. Perc.
- Timp.

Measure Numbers: 78, 79, 80, 81, 82

Dynamics: *mp*, *mf*, *f*

Tempo: **Driving Rock (♩ = 140)**

83

Fl. *ff* *mf*

Oboe *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf* *a2*

A. Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sx. 1, 2 *ff* *mf* *a2*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

83

Tpt. 1, 2 *ff* *mf* *a2*

Horn *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bass Line *ff* *mf*

Perc. 1 *ff* *mf* Toms

Perc. 2 *ff* *mf* Toms

Mlt. Perc. *ff* *mf* Cr. Cym. Bells

Timp. *ff* *mf*

83 *ff* 84 85 86 87 *mf*

91

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

91

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Change to G, E^b

Tamb.

mf

mf

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym.

Chimes (opt. Bells)

mf

div. 100

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* 2. (-3.)

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* a2

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f* a2 100

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f* Toms Hi-Hat

Perc. 2

Milt. Perc. *f* Bells

Timp. *f*

08725047 98 99 100 101 102
Music from Wicked - 20

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

+3.

a2.

Toms

"For Good"
Gently (♩ = 76)

112

Fl. *mp* *mf*

Oboe *p*

Bsn. *mp* *p*

Cl. 1 *p* *mp*

Cl. 2, 3 *a2* *p* *a2* *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *p* *a2* *Cl. 3* *mp*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Gently (♩ = 76)

Tpt. 1, 2 *mp*

Horn *mp* *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Bass Line *mp* *p*

Ride Cym.

Perc. 1 *p* *mp*

Perc. 2 *Triangle* *mp*

Mlt. Perc. *Change G to C* *mp*

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Play - a2

mp

mp

mp

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): Rehearsal mark 121, dynamic *f*.
- Oboe**: Rehearsal mark 121, dynamic *f*.
- Bsn.** (Bassoon): Rehearsal mark 121, dynamic *f*.
- Cl. 1** (Clarinet 1): Rehearsal mark 121, dynamic *f*.
- Cl. 2, 3** (Clarinet 2 & 3): Rehearsal mark 121, dynamic *f*, marking *a2*.
- A. Cl.** (Alto Clarinet): Rehearsal mark 121, dynamic *mp* then *f*.
- Bs. Cl.** (Bass Clarinet): Rehearsal mark 121, dynamic *f*.
- A. Sx. 1, 2** (Alto Saxophone 1 & 2): Rehearsal mark 121, dynamic *f*, marking *a2*.
- T. Sx.** (Tenor Saxophone): Rehearsal mark 121, dynamic *f*.
- B. Sx.** (Baritone Saxophone): Rehearsal mark 121, dynamic *f*.
- Tpt. 1, 2** (Trumpet 1 & 2): Rehearsal mark 121, dynamic *mf* then *f*, marking *a2*.
- Horn**: Rehearsal mark 121, dynamic *f*.
- Tbn.** (Trombone): Rehearsal mark 121, dynamic *mp* then *f*.
- Bar.** (Baritone): Rehearsal mark 121, dynamic *f*.
- Tuba**: Rehearsal mark 121, dynamic *f*.
- Bass Line**: Rehearsal mark 121, dynamic *f*.
- Perc. 1** (Percussion 1): Rehearsal mark 122, dynamic *mf*, marking *H.H. & Rim Knocks*.
- Perc. 2** (Percussion 2): Rehearsal mark 122, dynamic *mp* then *f*, marking *Sus. Cym.*.
- Milt. Perc.** (Military Percussion): Rehearsal mark 122, dynamic *f*.
- Timp.** (Timpani): Rehearsal mark 122, marking *Shaker*.

[illegible]

132 **Boldly** (♩ = 112)

Rit.

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Music from Wicked - 26

128

129

130

131

132 *ff*

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Music fro

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Horn
- Tbn.
- Bar.
- Tuba
- Bass Line
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The percussion section includes a Gong and various other percussion instruments.