

Duration – ca. 2:05

Recorded by TAYLOR SWIFT
SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL BROWN

Rock (♩ = 156)

PART 1

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

T. Sax.
B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Cl.

F Horn

Violin

Viola

PART 4

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Drum Set
Ride Cym.

Percussion 1

B.D.

Percussion 2

Cr. Cym.

Mallet Perc.

Bells

Timpani

(F, C, D)

Toms

S.D.

Hi-Hat

Stick Clicks

dampen

Stick Clicks

1 2 3 4 5 6

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

04004180
Shake It Off 3

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

13 14 15 16 17 18

-PART 1

Fl./Ob.

Cl./Tpt.

Vln.

-PART 2

Cl./Tpt.

A. Sx.

Vln.

-PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

-PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

-PART 5

Bs. Cl.
(B.Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04004180
Shake It Off - 6

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

04004180
Shake It Off - 7

31 32 33 34 35 36

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

41

41

sim.

sim.

sim.

sim.

37 38 39 40 41 42

PART 1

Cl./Ob.

Cl./Tpt.

/In.

PART 2

Cl./Tpt.

A. Sx.

/In.

PART 3

Cl./T. Sx.

A. Sx./

A. Cl.

Horn

/In.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
B.Sx.)Cello/Tbn./
Bar./Bsn.Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

04004180

Shake It Off - 9

This musical score is for the song "Shake It Off" and is divided into five parts. Part 1 (Measures 43-45) features woodwinds (Cl./Ob., Cl./Tpt., /In.) and strings (Cl./Tpt., A. Sx., /In.). Part 2 (Measures 46-48) continues the woodwind and string parts, with the A. Sx. part marked with a (V). Part 3 (Measures 49-51) introduces the Horn, /In., and Viola parts, with the Horn and Viola parts marked with a (V). Part 4 (Measures 52-54) features the T. Sx., Horn, and Cello/Tbn./Bar./Bsn. parts, with the T. Sx. and Horn parts marked with a (V). Part 5 (Measures 55-57) features the Bs. Cl./B.Sx., Cello/Tbn./Bar./Bsn., Tuba (Bass), Perc. 1, Perc. 2, Mlt. Perc., and Timp. parts. The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* and *mf*. A "Soli" section is indicated in Part 4, measure 54. The score is numbered 43 through 48 at the bottom.

49

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

PART 2

CL./Tpt.

A. Sx.

Vln.

PART 2

PART 3

CL./T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

- PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

The image shows a musical score for three instruments: T. Sx. (Trumpet in E-flat), Horn, and Cello/Tbn./Bar./Bsn. (Cello, Trombone, Baritone, or Bassoon). The score is written in 2/4 time and consists of six measures. The first measure is a whole rest for all instruments. The second measure begins a crescendo, indicated by a hairpin symbol, and features a half note G4 for T. Sx., a half note F#4 for Horn, and a half note E4 for Cello/Tbn./Bar./Bsn. The third measure continues the crescendo with a half note A4 for T. Sx., a half note G4 for Horn, and a half note F#4 for Cello/Tbn./Bar./Bsn. The fourth measure is a decrescendo, indicated by a hairpin symbol, and features a half note B4 for T. Sx., a half note A4 for Horn, and a half note G4 for Cello/Tbn./Bar./Bsn. The fifth measure continues the decrescendo with a half note C5 for T. Sx., a half note B4 for Horn, and a half note A4 for Cello/Tbn./Bar./Bsn. The sixth measure is a whole rest for all instruments. The dynamic markings *mf* (mezzo-forte) are placed below the first and fourth measures.

- PART 5

Bs. Cl.
(B.Sx.)

mf

Cello/Tbn./
Bar./Bsn.

mf

Tuba
(Bass)

mf

Op. Drum

The musical score for the percussion section consists of four staves: Perc. 1, Perc. 2, Milt. Perc., and Timp. The notation is as follows:

- Perc. 1:** Starts with a half note on the second line (labeled "On Rim"), followed by a quarter note on the second line, and a quarter note on the first line. This is followed by a measure with a quarter rest and a quarter note on the first line. The next two measures contain a quarter rest and a quarter note on the first line. The final measure contains a quarter rest and a quarter note on the first line.
- Perc. 2:** Starts with a half note on the second line, followed by a quarter note on the second line, and a quarter note on the first line. This is followed by a measure with a quarter rest and a quarter note on the first line. The next two measures contain a quarter rest and a quarter note on the first line. The final measure contains a quarter rest and a quarter note on the first line.
- Milt. Perc.:** The staff is empty for the first three measures. In the fourth measure, there is a quarter rest and a quarter note on the first line. The final measure contains a quarter rest and a quarter note on the first line.
- Timp.:** Starts with a half note on the second line, followed by a quarter note on the second line, and a quarter note on the first line. This is followed by a measure with a quarter rest and a quarter note on the first line. The next two measures contain a quarter rest and a quarter note on the first line. The final measure contains a quarter rest and a quarter note on the first line.

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)Cello/Tbn./
Bar./Bsn.Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04004180
Shake It Off - 12

65

*mf**f**mf**f**mf**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f*

65

*p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f*

Sus. Cym.

Stick Clicks

*p**f**mf**f**mf**f*

61

62

63

64

65

66

-PART 1

Fl./Ob.

Cl./Tpt.

Vln.

-PART 2

Cl./Tpt.

A. Sx.

Vln.

-PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

-PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

-PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

73

73 74 75 76 77 78

Fl./Ob.

Cl./Tpt.

Vln.

Cl./Tpt.

A. Sx.

 V_{in}

Cl./T. Sx.

A Sy A

Horn

Vln.

Viola

T. Sx.

Horn

Cello/Tbn.
Bar./Bsn.

Bs. Cl.

**Cello/Tbn./
Bar./Bsn.**

**Tuba
(Bass)**

Регс. 1

Регр. 2

Milt. Perc.

Timp.