

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Conductor Score
023-4219-00

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

5

Flute *f* *mp*

Oboe *f* *mp*

B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

Bassoon *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

Fast and Sneaky ♩ = 112-144

5

B♭ Trumpet *f* *mp*

F Horn *f* *mp*

Trombone Baritone *f* *mp*

Tuba *f* *mp*

Bells

Percussion 1:
Snare Drum, Bass Drum *f* *mp*

Percussion 2:
Sleigh Bells, Cowbell, High Woodblock, Ride Cymbal *f* *mp*

Piano / Keyboard (optional) *f* *mp*

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

7 8 9 10 11 12

This musical score page contains measures 7 through 12. The instruments are arranged in a standard orchestral layout. Measures 7 and 8 are marked with a 'v' (accents) and a 'f' (forte). Measures 9 through 12 continue the musical themes, with various dynamics and articulations. The piano/keyboard part (Pno./Kybd. (opt.)) is shown in the bottom staff, with a 'f' marking in measure 9. The percussion parts (Perc. 1 and Perc. 2) are shown in the middle staves, with a 'f' marking in measure 9. The woodwind and brass parts (Fl., Ob., Cl., Bs. Cl., Bsn., A. Sx., T. Sx., B. Sx., Trp., Hn., Trb./Bar., Tuba) are shown in the top staves, with various dynamics and articulations.

13

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

13

Trp. *mp* *f*

Hn. *mp* *f*

Trb./Bar. *mp* *f*

Tuba *mp* *f*

Bells *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Pno./Kybd. (opt.) *mp* *f*

13 14 15 16 17 18

21

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

19 20 21 22 23 24

27

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Cowbell

Perc. 2

Pno./Kybd.
(opt.)

25 26 27 28 29 30

*Director blows whistle,
"HEY... get back to work!"*

Party sounds, clapping, etc.

Party sounds, clapping, etc.

*Director blows whistle,
"HEY... get back to work!"*

Party sounds, clapping, etc.

Party sounds, clapping, etc.

Ride Cymbal

Police whistle

37 A Bit Slower, with Resentment

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

37 A Bit Slower, with Resentment

Trp. *mp* *f*

Hn. *mp* *f*

Trb./Bar. *mp* *f*

Tuba *mp* *f*

Bells *f*

Perc. 1 *mp* *f*
Sleigh Bells

Perc. 2 *mp* *f*
Woodblock

Pno./Kybd. (opt.) *mp* *f*

37 38 39 40 41 42

45

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

43 44 45 46 47 48

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

49

50

51

52

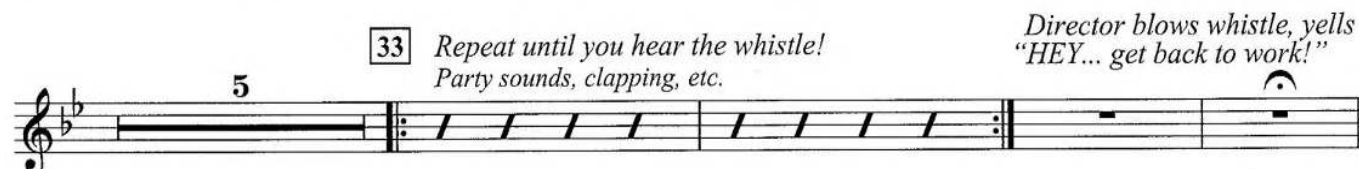
53

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Flute

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144



33 Repeat until you hear the whistle!
Party sounds, clapping, etc.

Director blows whistle, yells
"HEY... get back to work!"



WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Oboe

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

f *mp* *f* *mp* *f* *mf* *f*

5 13 21 27

33 Repeat until you hear the whistle!
Party sounds, clapping, etc.

Director blows whistle, yells
"HEY... get back to work!"

5

37 A Bit Slower, with Resentment

mp *f* *mp* *f* *p* *ff*

45

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Bassoon

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

Director blows whistle, yells "HEY... get back to work!"

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Fagottino in G

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

5

13

21

27

3

33 Repeat until you hear the whistle!

Director blows whistle, yells "HEY... get back to work!"

37 A Bit Slower, with Resentment

45

1264

f **mp** **f** **mp** **f** **mp** **f** **p** **ff**

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

B♭ Clarinet

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

5

13

21

27

33 Repeat until you hear the whistle!
Party sounds, clapping, etc.

37 A Bit Slower, with Resentment

45

*Director blows whistle, yells
"HEY... get back to work!"*

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

B $\flat$ Bass Clarinet

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

5

f

mp

13

mp

f

21

27

3

f

33 Repeat until you hear the whistle!

Director blows whistle, yells "HEY... get back to work!"

37 A Bit Slower, with Resentment

mp

f

45

mp

f

p

ff

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a tempo marking of 'Fast and Sneaky' and a range of 112-144 beats per minute. The score is divided into several measures, with measure numbers 5, 13, 21, 27, 33, 37, and 45 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A section starting at measure 33 is marked 'Repeat until you hear the whistle!' and includes a director's instruction: 'Director blows whistle, yells "HEY... get back to work!"'. The score concludes with a final measure marked *ff*.

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

E♭ Alto Saxophone

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

Fast and Sneaky ♩ = 112-144

023-4219-00

f *mp*

5

f

13

mp *f*

21

27

3

f

33 Repeat until you hear the whistle!

Director blows whistle, yells
"HEY... get back to work!"

37 A Bit Slower, with Resentment

mp *f*

45

mp

f *p* *ff*

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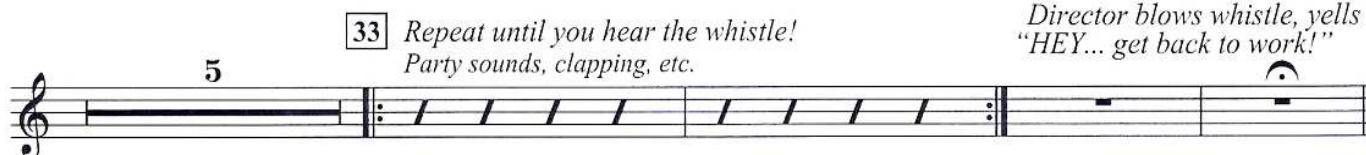
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WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

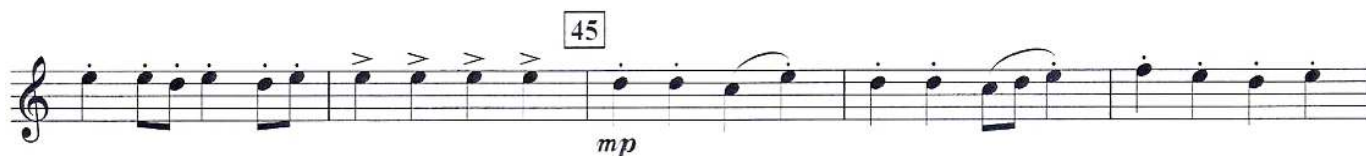
B $\flat$ Tenor Saxophone

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144



Director blows whistle, yells
"HEY... get back to work!"



WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

E♭ Baritone Saxophone

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

f *mp* *f* *mp* *f* *mp* *f* *p* *ff*

5 13 21 27 33 37 45

Repeat until you hear the whistle!

Director blows whistle, yells "HEY... get back to work!"

A Bit Slower, with Resentment

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

B♭ Trumpet

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

5

13

21

27

33 Repeat until you hear the whistle!
Party sounds, clapping, etc.

37 A Bit Slower, with Resentment

45

Director blows whistle, yells
"HEY... get back to work!"

f *mp* *mf* *p* *ff*

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

E♭ Horn

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

5

f

mp

13

mp

f

21

mf

27

5

33 Repeat until you hear the whistle!
Party sounds, clapping, etc.

Director blows whistle, yells
"HEY... get back to work!"

37 A Bit Slower, with Resentment

mp

f

45

mp

f

p

ff

1264

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

F Horn

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

5

f

mp

13

mp

f

21

mf

27

33 Repeat until you hear the whistle!
Party sounds, clapping, etc.

37 A Bit Slower, with Resentment

mp

f

45

mp

f

p

ff

Director blows whistle, yells
"HEY... get back to work!"

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Trombone

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *f* (forte) and a tempo marking of 'Fast and Sneaky' with a note value of 112-144. The score includes various dynamics such as *f*, *mp* (mezzo-piano), and *ff* (fortissimo). There are several measures with accents (>) and slurs. Measure numbers 5, 13, 21, 27, 33, 37, and 45 are indicated in boxes. At measure 33, there is a repeat sign and the instruction 'Repeat until you hear the whistle!'. At measure 35, there is a note about the director: 'Director blows whistle, yells "/>

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Baritone BC

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

Fast and Sneaky ♩ = 112-144

023-4219-00

f *mp* *f* *mp* *f* *mp* *f* *p* *ff*

5 13 21 27 33 Repeat until you hear the whistle! "HEY... get back to work!" 37 A Bit Slower, with Resentment 45

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WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Baritone TC

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

5

f *mp*

13

mp *f*

21

27

3

f

33 Repeat until you hear the whistle!

Director blows whistle, yells
"HEY... get back to work!"

37 A Bit Slower, with Resentment

mp *f*

45

mp

f *p* *ff*

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WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Tuba

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

13

21

27

33 Repeat until you hear the whistle!

Director blows whistle, yells "HEY... get back to work!"

37 A Bit Slower, with Resentment

45

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Bells

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

[illegible]

21

mf

33 Repeat until you hear the whistle!

Director blows whistle, yells
"HEY... get back to work!"



37 A Bit Slower, with Resentment

f

45

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Percussion 1: Snare Drum, Bass Drum

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

S.D.
B.D.

023-4219-00

f

5

mp

f

13

mp

f

21 **6** **27**

33 Repeat until you hear the whistle!

Director blows whistle, yells
"HEY... get back to work!"

37 A Bit Slower, with Resentment

mp

f

45

mp

f

ff

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Percussion 2:

Sleigh Bells, High Woodblock, Cowbell, Ride Cymbal

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

Sleigh Bells

f High Woodblock

mp

5

f

13

mp

f

21

4

Cowbell

27

33 Repeat until you hear the whistle!

Ride Cymbal

(Cowbell)

Director blows whistle, yells "HEY... get back to work!"

Police whistle

37 A Bit Slower, with Resentment

Sleigh Bells

Woodblock

mp

f

45

mp

f

p

ff

WHEN SANTA'S AWAY, THE ELVES WILL PLAY!

Piano Keyboard (optional)

Matt Conaway (ASCAP)

Fast and Sneaky ♩ = 112-144

023-4219-00

f

5

mp *f*

13

mp

f

21

>

27

3

3

f

33 Repeat until you hear the whistle!

Director blows whistle, yells "HEY... get back to work!"

37 A Bit Slower, with Resentment

mp

f

45

mp

f

p

ff