

From Walt Disney Pictures' TARZAN™

Selections From TARZAN™

(Two Worlds • Trashin' The Camp • You'll Be In My Heart)

Words and Music by PHIL COLLINS

Arranged by MICHAEL SWEENEY

Instrumentation

- | | |
|---------------------------|--|
| 1 - Conductor | 4 - Trombone |
| 8 - Flute | 2 - Baritone B.C. |
| 1 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 4 - Tuba |
| 4 - B♭ Clarinet 1 | 2 - Convertible Bass Line |
| 4 - B♭ Clarinet 2 | 2 - Percussion 1 (Bongos, Timbales,
Bass Drum, Snare Drum,
African Hand Drum opt., Djembe, opt.) |
| 4 - B♭ Clarinet 3 | 2 - Percussion 2 (Low Tom, Gong,
Sus. Cym., Shaker, Tambourine,
Trash Can or Kitchen Pan, Cowbell,
Siren Whistle, Cr. Cym., Rain Stick opt.,
Mark Tree or Wind Chimes) |
| 1 - E♭ Alto Clarinet | 2 - Mallet Percussion
(Bells, Wood Block, Xylo.) |
| 2 - B♭ Bass Clarinet | 1 - Timpani |
| 2 - E♭ Alto Saxophone 1 | |
| 2 - E♭ Alto Saxophone 2 | |
| 2 - B♭ Tenor Saxophone | |
| 1 - E♭ Baritone Saxophone | |
| 4 - B♭ Trumpet 1 | |
| 4 - B♭ Trumpet 2 | |
| 2 - F Horn | |

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CORPORATION

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Selections From TARZAN™
(Two Worlds • Trashin' The Camp • You'll Be In My Heart)

Words and Music by
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Dark and Intense (♩ = 116)

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Trumpet 1, 2

F Horn

Trumpet 3

Baritone

Tuba

Convertible Bass Line

Bongos and Timbales

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 mf

2

3

4

TWO WORLDS • TRASHIN' THE CAMP • YOU'LL BE IN MY HEART

Words and Music by PHIL COLLINS

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10 “Two Worlds”

Play 2nd time only

Fl. 1

Oboe

Cor. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Shaker

10 11 12 13 14

FL. *Play both times* 18

Oboe *Play both times*

Bsn. *mp* *f* *mp*

Cl. 1 *Play both times* *mf*

Cl. 2, 3 *a2* *Play both times* *mf*

A. Cl. *mp* *f* *mp*

Bs. Cl. *mp* *f* *mp*

A. Sx. 1, 2 *mp* *f* *a2*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

Tpt. 1, 2 *a2* *mp* *f*

Horn *mp* *f*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Bass Line *mp* *f* *mp*

Perc. 1

Perc. 2

Milt. Perc. *Play both times* *mp* *f*

Timp. *f* *mp*

l.
boe
sn.
l. 1
l. 2, 3
Cl.
s. Cl.
Sx. 1, 2
Sx.
Sx.
pt. 1, 2
trn
bn.
ar.
uba
Bass Line
erc. 1
erc. 2
llt. Perc.
imp.

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lections from TARZAN - 8

“Trashin’ The Camp”
Lively (♩ = 104)

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Selections from TARZAN - 9

40

boe

sn.

l. 1

l. 2, 3

Cl.

s. Cl.

Sx. 1, 2

Sx.

Sx.

40

pt. 1, 2

horn

bn.

bar.

tuba

Mass Line

Perc. 1

Bottom of trash can or kitchen pan

Perc. 2

mf

Wood Block

mf

Imp.

2

Cowbell

40 41 42 43 44

48

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

48

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

08724667 45 46 47 48 49

Selections from TARZAN - 11

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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50

51

52

53

54

Selections from TARZAN - 12

Note: "Wooh" should start high. Guys use falsetto.

56

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

56

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

On Rim

f

f

Siren Whistle

60 *f*

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55 56 57 58 59 60

Selections from TARZAN - 13

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

72

a2

72

a2

2

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

80

1. div.

a2

80

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

F. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Slowly (♩ = 84)

90 "You'll Be In My Heart"

mp

mp

mp

a2

mp

a2

mf

90 Solo or Soli

mf smoothly

Rain Stick or Shaker

Mark Tree or Wind Chimes

Bells

mp

Change F to B^b

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

mp

mp

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lections from TARZAN - 22

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

117

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

f *fp* *ff* *mp* *ff* *Cr. Cym.* *f* *fp* *ff*

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Selections from TARZAN - 27