

From ZOOTOPIA

TRY EVERYTHING

**Words and Music by SIA FURLER,
TOR ERIK HERMANSEN and MIKKEL ERIKSEN**
Arranged by MATT CONAWAY

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 - Conductor | 4 - B $\flat$ Trumpet 1 |
| 8 - Flute | 4 - B $\flat$ Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone B.C. |
| 4 - B $\flat$ Clarinet 2 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 3 | 4 - Tuba |
| 2 - B $\flat$ Bass Clarinet | 1 - Electric Bass |
| 2 - E $\flat$ Alto Saxophone 1 | 2 - Percussion 1
Drum Set |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Percussion 2
Tambourine, Congas or Timbales |
| 2 - B $\flat$ Tenor Saxophone | 2 - Mallet Percussion
Xylophone, Bells |
| 1 - E $\flat$ Baritone Saxophone | 1 - Timpani |

+ European Supplementary Parts

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.



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Duration – ca. 3:25

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Moderate Dance Beat (♩ = 102)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (Electric Bass)

Drum Set

Closed Hi-Hat

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

9

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6

7

8

9

10

mp

mp

p

p

mf

mf

mf

mf

mf

mf

mp

mp

a2

B.D.

Xylo.

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

11 12 13 14 15

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx. *mf*

Tpt. 1, 2 *mf* *a2*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16 17 18 19 20

This musical score page contains measures 21 through 25. The instrumentation includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2, 3** (Clarinet 2 and 3)
- Bs. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophone 1 and 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1, 2** (Trumpet 1 and 2)
- Horn** (French Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)

Measure 25 includes specific percussion instructions: **Ride Cym.** (Ride Cymbal), **H.H.** (Hand Drum), **Tambourine**, and **Congas or Timbales**. The score is marked with **f** (forte) and **a2** (second octave) throughout.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 26-30 show active parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Tuba, Percussion 1, Percussion 2, and Timpani. The Trumpet, Horn, Trombone, and Baritone staves are empty, indicating they are silent during this passage. The percussion parts include complex rhythmic patterns with various note values and rests.

33

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

33

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32 33 34 35

Detailed description: This page of a musical score covers measures 31 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The key signature has three flats (B-flat, E-flat, A-flat). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *f* (forte) and *a2* (second octave) are present. Percussion parts are indicated with 'x' marks and rhythmic patterns. Measure numbers 31, 32, 33, 34, and 35 are printed at the bottom of the page.

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36 37 38 39 40

49

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

mf

(mf)

mp

mp

mf

mf

(mf)

(mf)

Closed H.H.

Xylo.

mf

46 47 48 49 50

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51 52 53 54 55

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

65

65

Xylo.

f

61 62 63 64 65

This musical score page contains measures 61 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The key signature is three flats (B-flat, E-flat, A-flat). The score shows various melodic and harmonic lines for each instrument, with some instruments having rests in certain measures. A double bar line with repeat dots appears in measures 62 and 63. Measure 65 features a forte (*f*) dynamic marking and a xylophone entry.

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

66 67 68 69 70 71

FL.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

77 78 79 80 81

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Xylo.

ff

dampen

82 83 84 85 86 87