

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

FLUTE

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked" Sinister

1 *ff*

6 *rit.* **9** *With Intensity* **16** *mf*

18 *p* *f* *mp* *f* **25**

26 *mf*

33 *Slower* **2** *rit.* *mp* **"Dancing Through Life"**
Bright Rock

42 **44** **6**

54 *f* *mf*

60 *rit.* *mp* *accel. e cresc.* **66** *Slower* **8** **74** **4**

80 *Driving Rock* *f* *ff* **83**

FLUTE

86 *mf* *mf*

2 91 4

96 *f* *div.* 100

102

107 *mp* *mf* “For Good” Gently 112

113

118 *f* 121

124 *ff* *mf* 2

130 *rit.* *ff* 132 Boldly

136 *f* *ff* *div.*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

OBOE

Music and Lyrics by
STEPHEN SCHWARTZ

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"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* **9 With Intensity** **16** *mf*

17 *p* *f* *mp*

24 **25** *f*

30 **33** *mf*

36 **Slower** **2** *rit.* **"Dancing Through Life"** **Bright Rock** **44** *mp*

45 **5** **54** *mf* *f*

55 *mf*

60 *rit.* **Slower** **4** **66** **Moving Ahead** **8** **74** **4** *mp* *accel. e cresc.*

OBOE

Driving Rock

83

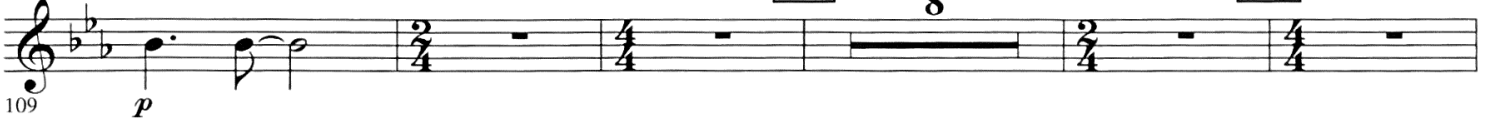


"For Good" Gently

112

8

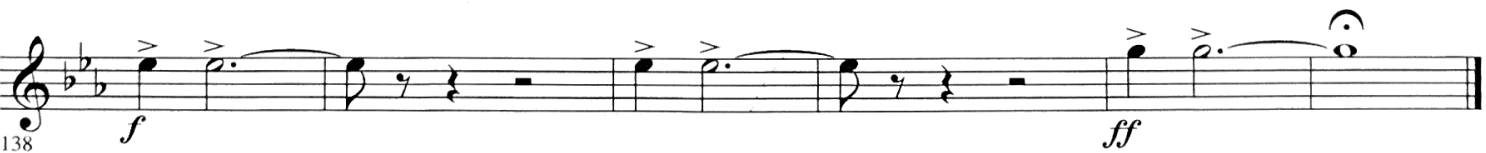
121



132

Boldly

2



Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

BASSOON

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

“No One Mourns The Wicked” Sinister

1 *ff*

9 With Intensity

8 *rit.* *mf*

16

17 *p* *f* *mf*

25

25 *f*

33 *mf* *mp* *rit.*

44 *mp*

54 *f*

58 *mf* *rit.* *mp*

66 *p*

66 Moving Ahead

64

BASSOON

74



Driving Rock

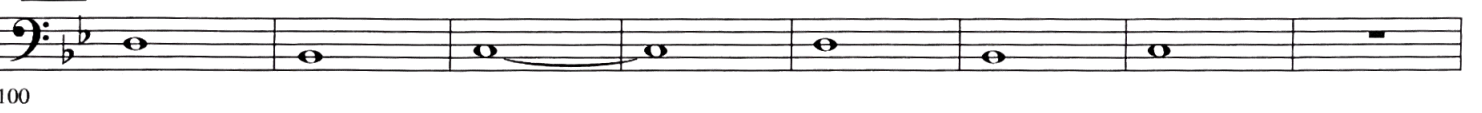
83



91

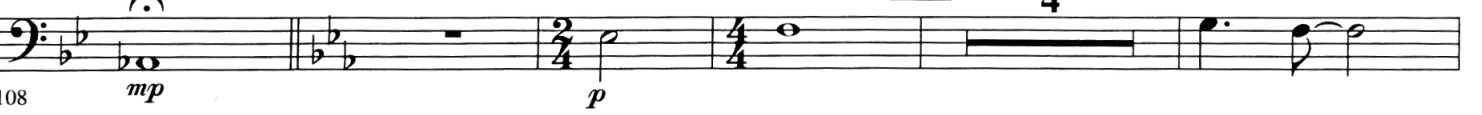


100



"For Good"
Gently

112



121



132 Boldly



Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$ CLARINET 1

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"

Sinister

1 *ff*

9 With Intensity

7 *rit.* *mf*

16

13

25

21 *p* *f* *mp* *f*

33

28 *mf*

35

Slower

"Dancing Through Life"

Bright Rock

44

45 *mf*

54

54 *f* *mf*

60 *rit.* *mp* 2

66 "Defying Gravity"

Moving Ahead

(*mp*)

B $\flat$ CLARINET 1

67

74

73

accel. e cresc.

Driving Rock

83

79

f *ff*

86

mf *mf*

91

2 4

96

100

f

"For Good"
Gently

104

p *mp*

112

113

121

120

f

125

ff *mp* *mf*

132 Boldly

131

rit. *ff* *mf*

137

f *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$ CLARINET 2

Music and Lyrics by

STEPHEN SCHWARTZ

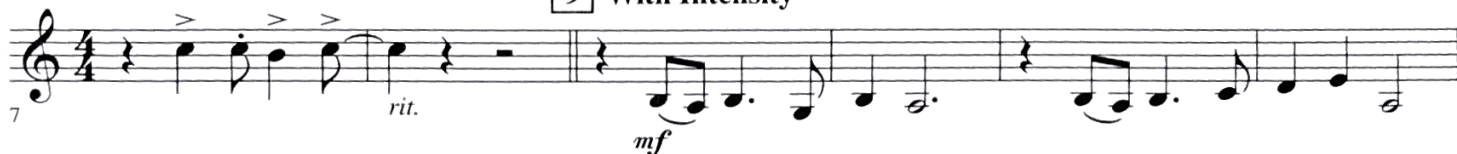
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

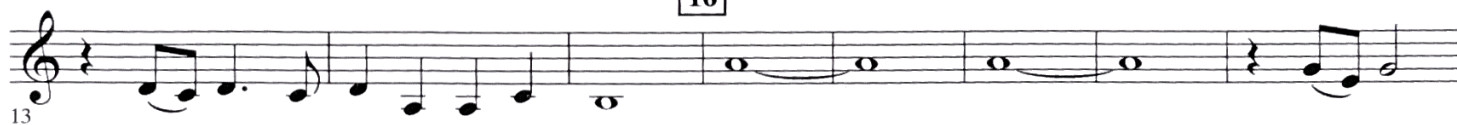
Sinister



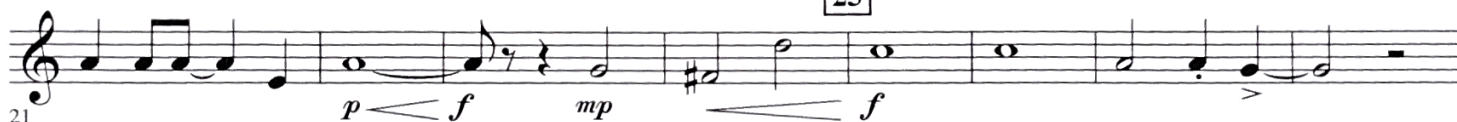
9 With Intensity



16

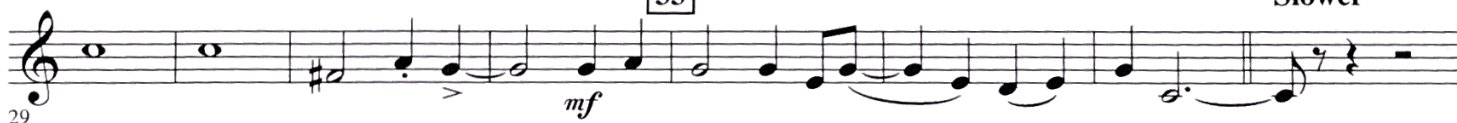


25



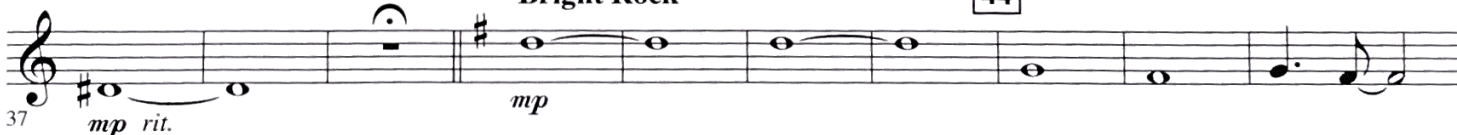
33

Slower



"Dancing Through Life"
Bright Rock

44



54



Slower

"Defying Gravity"
Moving Ahead

66



B $\flat$ CLARINET 2

68 **74**

74 *accel. e cresc.*

Driving Rock **83**

81 *f* *ff*

86 *mf* **91** 2 4 *mf*

96 **100** *f*

"For Good"
Gently

104 *p*

112

112 *mp*

121

118 *f*

124 *ff* *mp* *rit.*

132 Boldly

132 *ff* *mf*

137 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$ CLARINET 3

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

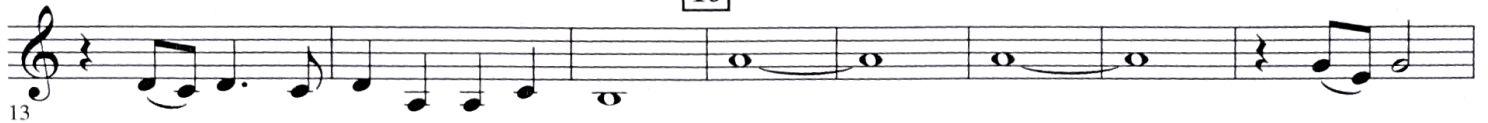
"No One Mourns The Wicked"
Sinister



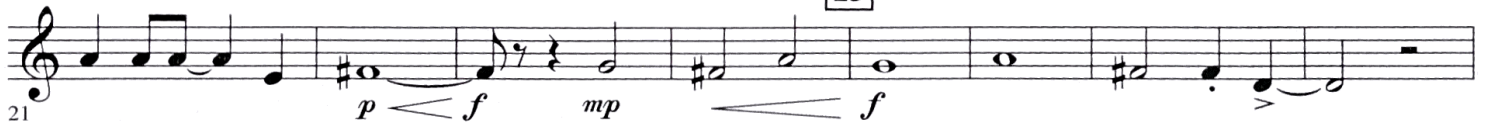
9 With Intensity



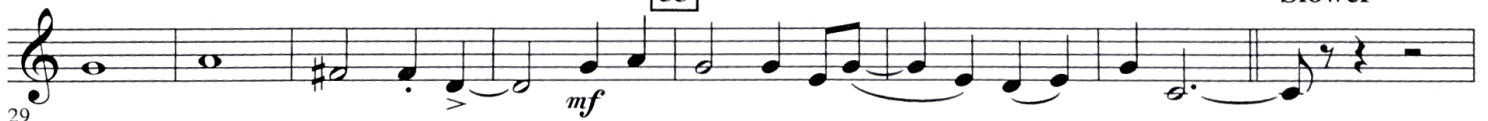
16



25



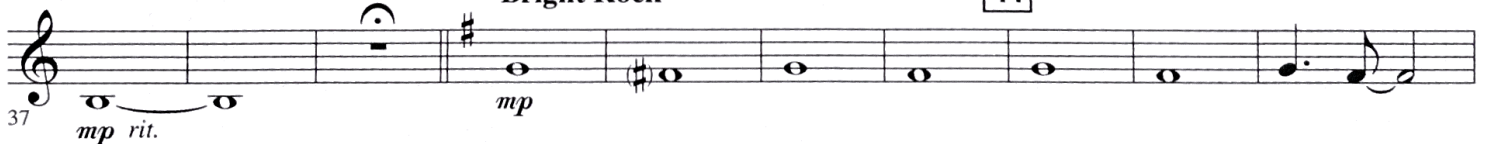
33



Slower

"Dancing Through Life"
Bright Rock

44



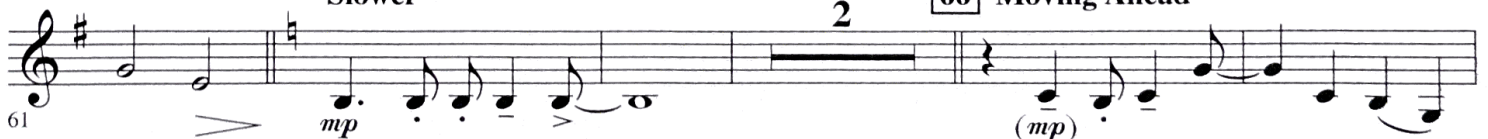
54



Slower

66

"Defying Gravity"
Moving Ahead



B $\flat$ CLARINET 3

68 74

74 *accel. e cresc.*

Driving Rock 83

81 *f* *ff*

86 *mf* 91 2 4

95 *mf* 100 4

105 *p* **"For Good"
Gently**

112

112 *mp*

121

118 *f*

124 *ff* *mp* *rit.*

132 **Boldly**

132 *ff* *mf*

137 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E $\flat$ ALTO CLARINET

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister



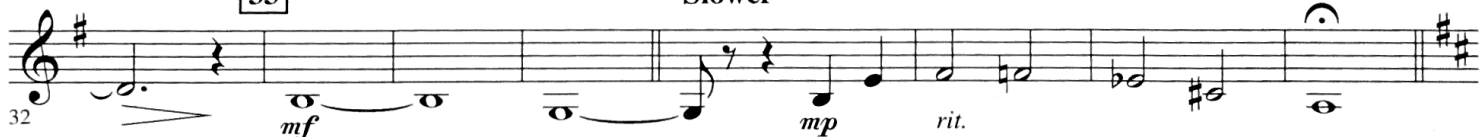
9 With Intensity

16



33

Slower



"Dancing Through Life"

Bright Rock

44



54



Slower

66

"Defying Gravity"
Moving Ahead

6



E^b ALTO CLARINET

Driving Rock

73

74

3

accel. e cresc.

mf

Driving Rock

83

ff *mf*

88 

94

100

f

101

p

mp

“For Good”
Gently

110

112 7 121

mp *f*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure is a whole rest. The second measure is a 4/4 time signature change, followed by a whole rest. The third measure is a 7-measure rest, indicated by a bracket with the number 7. The fourth measure is a half note G4, marked *mp*. The fifth measure is a half note A4. The sixth measure is a half note B4. The seventh measure is a half note G4. The eighth measure is a 2/4 time signature change, followed by a half note G4. The ninth measure is a 4/4 time signature change, followed by a half note G4. The tenth measure is a half note A4. The eleventh measure is a half note B4. The twelfth measure is a half note G4. The thirteenth measure is a half note F#4. The fourteenth measure is a half note E4. The fifteenth measure is a half note D4. The sixteenth measure is a half note C4. The seventeenth measure is a half note B3. The eighteenth measure is a half note A3. The nineteenth measure is a half note G3. The twentieth measure is a half note F#3. The twenty-first measure is a half note E3. The twenty-second measure is a half note D3. The twenty-third measure is a half note C3. The twenty-fourth measure is a half note B2. The twenty-fifth measure is a half note A2. The twenty-sixth measure is a half note G2. The twenty-seventh measure is a half note F#2. The twenty-eighth measure is a half note E2. The twenty-ninth measure is a half note D2. The thirtieth measure is a half note C2. The thirty-first measure is a half note B1. The thirty-second measure is a half note A1. The thirty-third measure is a half note G1. The thirty-fourth measure is a half note F#1. The thirty-fifth measure is a half note E1. The thirty-sixth measure is a half note D1. The thirty-seventh measure is a half note C1. The thirty-eighth measure is a half note B0. The thirty-ninth measure is a half note A0. The fortieth measure is a half note G0. The forty-first measure is a half note F#0. The forty-second measure is a half note E0. The forty-third measure is a half note D0. The forty-fourth measure is a half note C0. The forty-fifth measure is a half note B-1. The forty-sixth measure is a half note A-1. The forty-seventh measure is a half note G-1. The forty-eighth measure is a half note F#-1. The forty-ninth measure is a half note E-1. The fiftieth measure is a half note D-1. The fifty-first measure is a half note C-1. The fifty-second measure is a half note B-2. The fifty-third measure is a half note A-2. The fifty-fourth measure is a half note G-2. The fifty-fifth measure is a half note F#-2. The fifty-sixth measure is a half note E-2. The fifty-seventh measure is a half note D-2. The fifty-eighth measure is a half note C-2. The fifty-ninth measure is a half note B-3. The sixtieth measure is a half note A-3. The sixty-first measure is a half note G-3. The sixty-second measure is a half note F#-3. The sixty-third measure is a half note E-3. The sixty-fourth measure is a half note D-3. The sixty-fifth measure is a half note C-3. The sixty-sixth measure is a half note B-4. The sixty-seventh measure is a half note A-4. The sixty-eighth measure is a half note G-4. The sixty-ninth measure is a half note F#-4. The seventieth measure is a half note E-4. The seventy-first measure is a half note D-4. The seventy-second measure is a half note C-4. The seventy-third measure is a half note B-5. The seventy-fourth measure is a half note A-5. The seventy-fifth measure is a half note G-5. The seventy-sixth measure is a half note F#-5. The seventy-seventh measure is a half note E-5. The seventy-eighth measure is a half note D-5. The seventy-ninth measure is a half note C-5. The eightieth measure is a half note B-6. The eighty-first measure is a half note A-6. The eighty-second measure is a half note G-6. The eighty-third measure is a half note F#-6. The eighty-fourth measure is a half note E-6. The eighty-fifth measure is a half note D-6. The eighty-sixth measure is a half note C-6. The eighty-seventh measure is a half note B-7. The eighty-eighth measure is a half note A-7. The eighty-ninth measure is a half note G-7. The ninetieth measure is a half note F#-7. The hundredth measure is a half note E-7. The hundred and first measure is a half note D-7. The hundred and second measure is a half note C-7. The hundred and third measure is a half note B-8. The hundred and fourth measure is a half note A-8. The hundred and fifth measure is a half note G-8. The hundred and sixth measure is a half note F#-8. The hundred and seventh measure is a half note E-8. The hundred and eighth measure is a half note D-8. The hundred and ninth measure is a half note C-8. The hundred and tenth measure is a half note B-9. The hundred and eleventh measure is a half note A-9. The hundred and twelfth measure is a half note G-9. The hundred and thirteenth measure is a half note F#-9. The hundred and fourteenth measure is a half note E-9. The hundred and fifteenth measure is a half note D-9. The hundred and sixteenth measure is a half note C-9. The hundred and seventeenth measure is a half note B-10. The hundred and eighteenth measure is a half note A-10. The hundred and nineteenth measure is a half note G-10. The hundred and twentieth measure is a half note F#-10. The hundred and twenty-first measure is a half note E-10. The hundred and twenty-second measure is a half note D-10. The hundred and twenty-third measure is a half note C-10. The hundred and twenty-fourth measure is a half note B-11. The hundred and twenty-fifth measure is a half note A-11. The hundred and twenty-sixth measure is a half note G-11. The hundred and twenty-seventh measure is a half note F#-11. The hundred and twenty-eighth measure is a half note E-11. The hundred and twenty-ninth measure is a half note D-11. The hundred and thirtieth measure is a half note C-11. The hundred and thirty-first measure is a half note B-12. The hundred and thirty-second measure is a half note A-12. The hundred and thirty-third measure is a half note G-12. The hundred and thirty-fourth measure is a half note F#-12. The hundred and thirty-fifth measure is a half note E-12. The hundred and thirty-sixth measure is a half note D-12. The hundred and thirty-seventh measure is a half note C-12. The hundred and thirty-eighth measure is a half note B-13. The hundred and thirty-ninth measure is a half note A-13. The hundred and fortieth measure is a half note G-13. The hundred and forty-first measure is a half note F#-13. The hundred and forty-second measure is a half note E-13. The hundred and forty-third measure is a half note D-13. The hundred and forty-fourth measure is a half note C-13. The hundred and forty-fifth measure is a half note B-14. The hundred and forty-sixth measure is a half note A-14. The hundred and forty-seventh measure is a half note G-14. The hundred and forty-eighth measure is a half note F#-14. The hundred and forty-ninth measure is a half note E-14. The hundred and fiftieth measure is a half note D-14. The hundred and fifty-first measure is a half note C-14. The hundred and fifty-second measure is a half note B-15. The hundred and fifty-third measure is a half note A-15. The hundred and fifty-fourth measure is a half note G-15. The hundred and fifty-fifth measure is a half note F#-15. The hundred and fifty-sixth measure is a half note E-15. The hundred and fifty-seventh measure is a half note D-15. The hundred and fifty-eighth measure is a half note C-15. The hundred and fifty-ninth measure is a half note B-16. The hundred and sixtieth measure is a half note A-16. The hundred and sixty-first measure is a half note G-16. The hundred and sixty-second measure is a half note F#-16. The hundred and sixty-third measure is a half note E-16. The hundred and sixty-fourth measure is a half note D-16. The hundred and sixty-fifth measure is a half note C-16. The hundred and sixty-sixth measure is a half note B-17. The hundred and sixty-seventh measure is a half note A-17. The hundred and sixty-eighth measure is a half note G-17. The hundred and sixty-ninth measure is a half note F#-17. The hundred and seventieth measure is a half note E-17. The hundred and seventy-first measure is a half note D-17. The hundred and seventy-second measure is a half note C-17. The hundred and seventy-third measure is a half note B-18. The hundred and seventy-fourth measure is a half note A-18. The hundred and seventy-fifth measure is a half note G-18. The hundred and seventy-sixth measure is a half note F#-18. The hundred and seventy-seventh measure is a half note E-18. The hundred and seventy-eighth measure is a half note D-18. The hundred and seventy-ninth measure is a half note C-18. The hundred and eightieth measure is a half note B-19. The hundred and eighty-first measure is a half note A-19. The hundred and eighty-second measure is a half note G-19. The hundred and eighty-third measure is a half note F#-19. The hundred and eighty-fourth measure is a half note E-19. The hundred and eighty-fifth measure is a half note D-19. The hundred and eighty-sixth measure is a half note C-19. The hundred and eighty-seventh measure is a half note B-20. The hundred and eighty-eighth measure is a half note A-20. The hundred and eighty-ninth measure is a half note G-20. The hundred and ninetieth measure is a half note F#-20. The hundred and ninety-first measure is a half note E-20. The hundred and ninety-second measure is a half note D-20. The hundred and ninety-third measure is a half note C-20. The hundred and ninety-fourth measure is a half note B-21. The hundred and ninety-fifth measure is a half note A-21. The hundred and ninety-sixth measure is a half note G-21. The hundred and ninety-seventh measure is a half note F#-21. The hundred and ninety-eighth measure is a half note E-21. The hundred and ninety-ninth measure is a half note D-21. The hundredth measure is a half note C-21. The hundred and one measure is a half note B-22. The hundred and two measure is a half note A-22. The hundred and three measure is a half note G-22. The hundred and four measure is a half note F#-22. The hundred and five measure is a half note E-22. The hundred and six measure is a half note D-22. The hundred and seven measure is a half note C-22. The hundred and eight measure is a half note B-23. The hundred and nine measure is a half note A-23. The hundred and ten measure is a half note G-23. The hundred and eleven measure is a half note F#-23. The hundred and twelve measure is a half note E-23. The hundred and thirteen measure is a half note D-23. The hundred and fourteen measure is a half note C-23. The hundred and fifteen measure is a half note B-24. The hundred and sixteen measure is a half note A-24. The hundred and seventeen measure is a half note G-24. The hundred and eighteen measure is a half note F#-24. The hundred and nineteen measure is a half note E-24. The hundred and twenty measure is a half note D-24. The hundred and twenty-one measure is a half note C-24. The hundred and twenty-two measure is a half note B-25. The hundred and twenty-three measure is a half note A-25. The hundred and twenty-four measure is a half note G-25. The hundred and twenty-five measure is a half note F#-25. The hundred and twenty-six measure is a half note E-25. The hundred and twenty-seven measure is a half note D-25. The hundred and twenty-eight measure is a half note C-25. The hundred and twenty-nine measure is a half note B-26. The hundred and thirty measure is a half note A-26. The hundred and thirty-one measure is a half note G-26. The hundred and thirty-two measure is a half note F#-26. The hundred and thirty-three measure is a half note E-26. The hundred and thirty-four measure is a half note D-26. The hundred and thirty-five measure is a half note C-26. The hundred and thirty-six measure is a half note B-27. The hundred and thirty-seven measure is a half note A-27. The hundred and thirty-eight measure is a half note G-27. The hundred and thirty-nine measure is a half note F#-27. The hundred and forty measure is a half note E-27. The hundred and forty-one measure is a half note D-27. The hundred and forty-two measure is a half note C-27. The hundred and forty-three measure is a half note B-28. The hundred and forty-four measure is a half note A-28. The hundred and forty-five measure is a half note G-28. The hundred and forty-six measure is a half note F#-28. The hundred and forty-seven measure is a half note E-28. The hundred and forty-eight measure is a half note D-28. The hundred and forty-nine measure is a half note C-28. The hundred and fifty measure is a half note B-29. The hundred and fifty-one measure is a half note A-29. The hundred and fifty-two measure is a half note G-29. The hundred and fifty-three measure is a half note F#-29. The hundred and fifty-four measure is a half note E-29. The hundred and fifty-five measure is a half note D-29. The hundred and fifty-six measure is a half note C-29. The hundred and fifty-seven measure is a half note B-30. The hundred and fifty-eight measure is a half note A-30. The hundred and fifty-nine measure is a half note G-30. The hundred and sixty measure is a half note F#-30. The hundred and sixty-one measure is a half note E-30. The hundred and sixty-two measure is a half note D-30. The hundred and sixty-three measure is a half note C-30. The hundred and sixty-four measure is a half note B-31. The hundred and sixty-five measure is a half note A-31. The hundred and sixty-six measure is a half note G-31. The hundred and sixty-seven measure is a half note F#-31. The hundred and sixty-eight measure is a half note E-31. The hundred and sixty-nine measure is a half note D-31. The hundred and seventy measure is a half note C-31. The hundred and seventy-one measure is a half note B-32. The hundred and seventy-two measure is a half note A-32. The hundred and seventy-three measure is a half note G-32. The hundred and seventy-four measure is a half note F#-32. The hundred and seventy-five measure is a half note E-32. The hundred and seventy-six measure is a half note D-32. The hundred and seventy-seven measure is a half note C-32. The hundred and seventy-eight measure is a half note B-33. The hundred and seventy-nine measure is a half note A-33. The hundred and eighty measure is a half note G-33. The hundred and eighty-one measure is a half note F#-33. The hundred and eighty-two measure is a half note E-33. The hundred and eighty-three measure is a half note D-33. The hundred and eighty-four measure is a half note C-33. The hundred and eighty-five measure is a half note B-34. The hundred and eighty-six measure is a half note A-34. The hundred and eighty-seven measure is a half note G-34. The hundred and eighty-eight measure is a half note F#-34. The hundred and eighty-nine measure is a half note E-34

123

ff

mp

129 **132 Boldly**

The musical score for '132 Boldly' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score starts with a 3/4 time signature, which changes to 4/4 at measure 129. The dynamics are marked 'mf' (mezzo-forte) at measure 129 and 'ff' (fortissimo) at measure 132. A 'rit.' (ritardando) marking is placed between measures 130 and 131. The melody consists of quarter notes in the first half and half notes in the second half, with a repeat sign at the beginning of the second half. The piece ends with a double bar line.

136 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$ BASS CLARINET

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"

Sinister

1 *ff* *rit.*

Measures 1-8 of the 'No One Mourns The Wicked' section. The staff begins with a treble clef and a key signature of one flat. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The music features a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 8.

9 **With Intensity** **16**

9 *mf*

Measures 9-15 of the 'No One Mourns The Wicked' section. The music continues with a mezzo-forte (mf) dynamic and a 'With Intensity' instruction. The staff shows a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 15.

19 *p* *f* *mf* *f* **25**

Measures 19-26 of the 'No One Mourns The Wicked' section. The music features a piano (p) to forte (f) dynamic shift, followed by a mezzo-forte (mf) to forte (f) shift. The staff shows a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 26.

27 *mf* **33**

Measures 27-32 of the 'No One Mourns The Wicked' section. The music continues with a mezzo-forte (mf) dynamic. The staff shows a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 32.

35 **Slower** *rit.* **2** *mp* **"Dancing Through Life"** **Bright Rock** **4** **44** **4**

Measures 35-43 of the 'Dancing Through Life' section. The music begins with a mezzo-piano (mp) dynamic and a 'Slower' instruction. The staff shows a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 43.

48 *mp*

Measures 48-52 of the 'Dancing Through Life' section. The music continues with a mezzo-piano (mp) dynamic. The staff shows a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 52.

53 *f* **54**

Measures 53-57 of the 'Dancing Through Life' section. The music continues with a forte (f) dynamic. The staff shows a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 57.

58 *mf* *rit.* **Slower** **2**

Measures 58-65 of the 'Dancing Through Life' section. The music begins with a mezzo-forte (mf) dynamic and a 'Slower' instruction. The staff shows a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 65.

66 **"Defying Gravity"** **Moving Ahead**

64 *mp* *p*

Measures 66-73 of the 'Defying Gravity' section. The music begins with a mezzo-piano (mp) dynamic and a 'Moving Ahead' instruction. The staff shows a series of eighth and quarter notes, with a crescendo leading to a fortissimo (ff) dynamic and a ritardando (rit.) marking at the end of measure 73.

B $\flat$ BASS CLARINET

74



Driving Rock

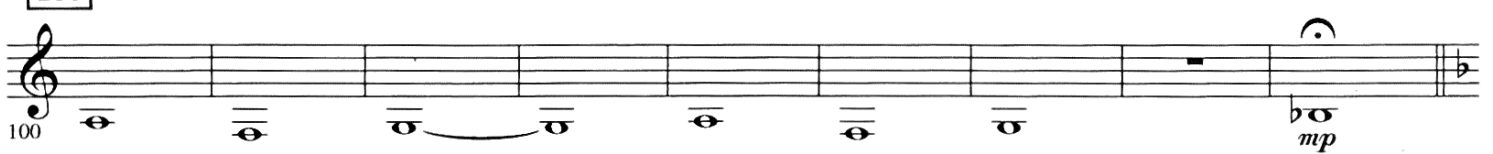
83



91



100



"For Good" Gently

112

8

121



132 Boldly



Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E^b ALTO SAXOPHONE 1

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

7 *rit.* **9 With Intensity 7 16** *mf*

19 *p* *f* *mp* *f* **25**

26 *mf*

33 *mp rit.* **Slower** **"Dancing Through Life" Bright Rock**

41 **44 Cl.**

47 *Play mp* **54** *f*

55 *mf*

60 *rit.* **Slower 4** **66 Moving Ahead** *mp*

E♭ ALTO SAXOPHONE 1

68

74 **74**

Driving Rock

74 *accel. e cresc.* *mf*

82 **83** *ff* *mf*

89 **91**

95 **100** *f* **2**

104 *mp* *p* **"For Good"** **Gently**

112 **112** *Cl. 3* *mp* *Play* *mp*

118 **121** *f*

124 *ff* *mp*

131 **132** **Boldly** *rit.* *ff* *mf*

137 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E♭ ALTO SAXOPHONE 2

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

7 *rit.* **9** *With Intensity* **16** *mf*

19 *p* *f* *mp* *f* **25**

26 *mf*

33 *Slower* *mp rit.* **"Dancing Through Life"** **Bright Rock**

41 **44** Cl.

47 *Play* *mp* *f* **54**

55 *mf*

60 *rit.* **Slower 4** **66** *"Defying Gravity"* *Moving Ahead* *mp*

E♭ ALTO SAXOPHONE 2

68

74

Driving Rock

74

accel. e cresc.

mf

83

82

ff

mf

91

89

100

2

95

f

**“For Good”
Gently**

104

mp

p

112

Cl. 3

mp

Play

mp

121

118

f

ff

mp

124

132 Boldly

131

rit.

ff

mf

137

f

ff

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$ TENOR SAXOPHONE

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* *mf* **9 With Intensity**

12 **16**

19 *p* *f* *mf* *f* **25**

26 *mf* **33**

34 *mp* *rit.* **44** *mf*

48 **54** *f* *mf*

53 *f* *mf*

Slower

"Dancing Through Life"
Bright Rock
4

B $\flat$ TENOR SAXOPHONE

59 *rit.* **66** "Defying Gravity"
Moving Ahead *mp* **Slower** 2

66 *p* **74** 4 3 **Driving Rock** **83** *accel. e cresc.* *mf* *ff* **91**

86 *mf* **100** 3 **112** 4 *mp* **121** *f*

107 *mp* **"For Good"** *p* **Gently** **112** 4 *mp* **121** *f*

117 *ff* *mp* **132** **Boldly** *rit.* *ff*

123 *ff* *mp* **132** **Boldly** *rit.* *ff*

129 *mf* *f* *ff*

135 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

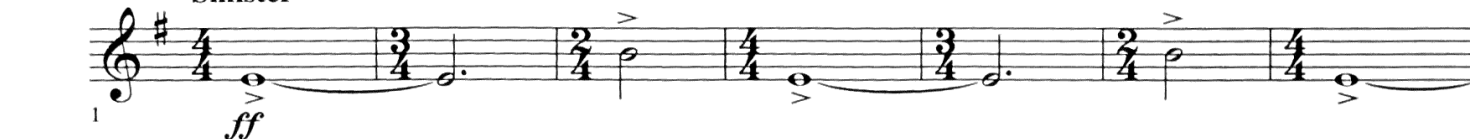
E♭ BARITONE SAXOPHONE

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister



9 With Intensity

16



25



33

Slower

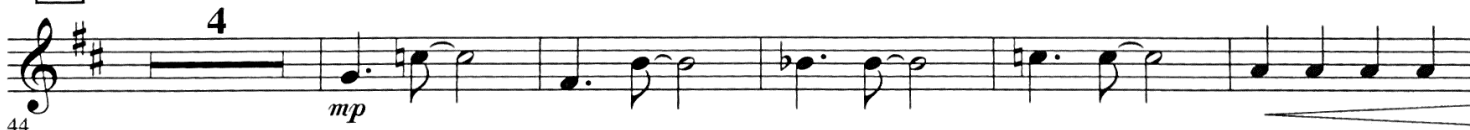
2

"Dancing Through Life"
Bright Rock

4



44



54



Slower

2

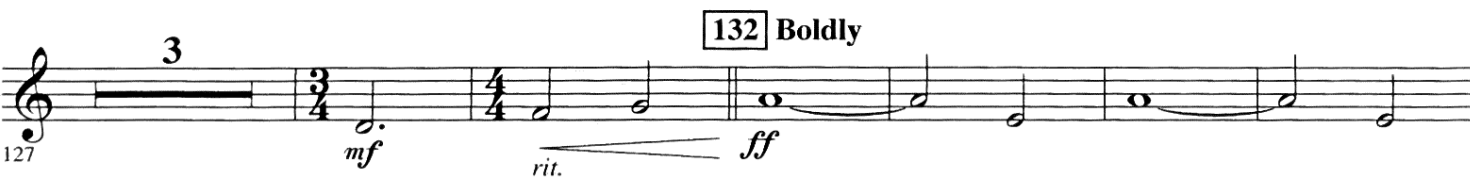
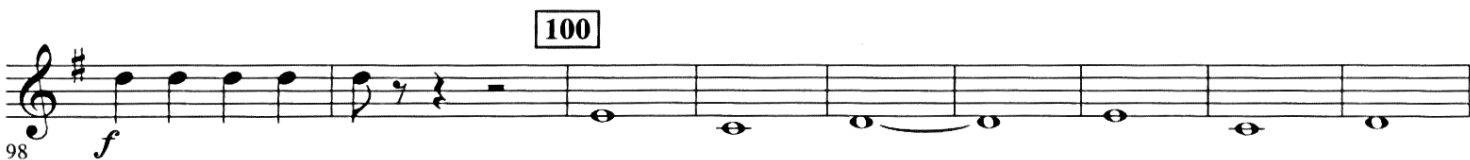


E $\flat$ BARITONE SAXOPHONE

66

"Defying Gravity"
Moving Ahead

74



Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

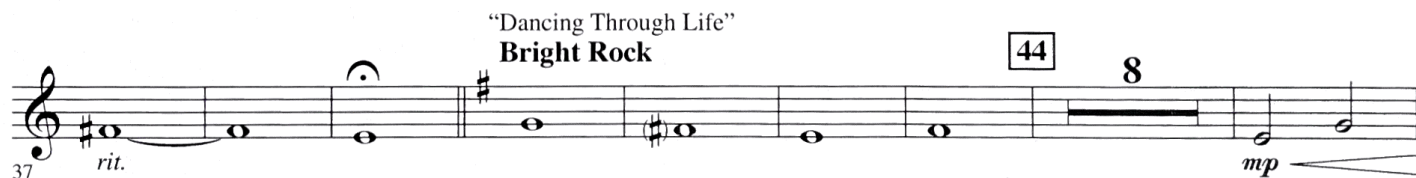
B $\flat$ TRUMPET 1

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister



B $\flat$ TRUMPET 1

82 83 *ff*

86 91 *mf* 2 3

95 100 *f*

102 *mp*

109 112 8 121 *mf* *f*

122 *ff*

126 *mp* *mf* *rit.*

132 **Boldly** *ff* *mf*

137 *f* *ff*

“For Good”
Gently

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B $\flat$ TRUMPET 2

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* **9 With Intensity** **16** *mf*

18 *p* *f* *mp*

24 **25** *f*

31 **33** *mf* **Slower** *mp*

37 *rit.* **"Dancing Through Life"**
Bright Rock **44** **8** *mp*

53 **54** *f*

57 *mf* *rit.* **Slower** **4**

66 **66 Moving Ahead** **74** **3** **Driving Rock** *accel. e cresc.* *f*

B $\flat$ TRUMPET 2

82 83 *ff*

86 91 *mf*

95 100 *f*

102 *mp*

109 **"For Good"**
Gently 112 121 *mf* *f*

122 *ff*

126 *mp* *mf* *rit.*

132 **Boldly** *ff* *mf*

137 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

F HORN

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* *mf*

9 With Intensity

11

16

17 *p*

23 *f* *mp* *f*

25

29 *mf*

33

36 *mp* *rit.*

44 4 8 *mp*

54 *f* *mf*

59 *rit.* *mp*

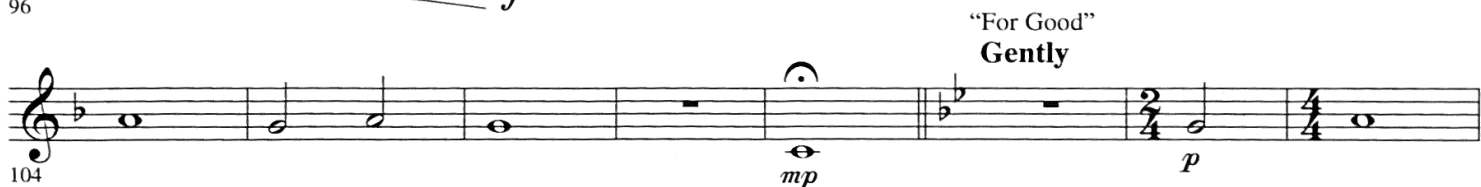
Slower

Bright Rock

Slower 2

F HORN

66 "Defying Gravity"
Moving Ahead



Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

TROMBONE

Music and Lyrics by

STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister



9 With Intensity



16



25



33

Slower



"Dancing Through Life"

Bright Rock

4

44



54



TROMBONE

59 *rit.* **Slower** *mp*

65 **“Defying Gravity”**
Moving Ahead *p*

66 6 74

78 **Driving Rock** *mf*

83

87 *mf* 91

93 *f*

99 100

108 **“For Good”**
Gently *mp* *p* *mp*

112 7

121 121 *f* *ff*

128 *mp* *mf* *ff* *rit.* **Boldly**

135 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

BARITONE B.C.

Music and Lyrics by
STEPHEN SCHWARTZ

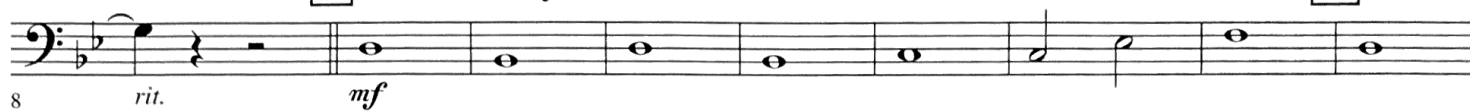
Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"
Sinister



9 With Intensity

16



25



33

Slower



"Dancing Through Life"
Bright Rock

44



54



Slower



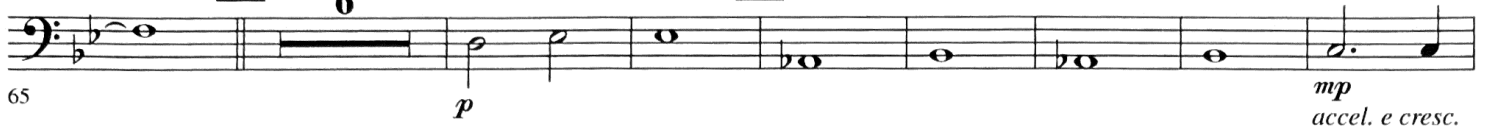
BARITONE B.C.

"Defying Gravity"

66 Moving Ahead

6

74



Driving Rock

83



91



"For Good"
Gently

100



112

8

121



132 Boldly



Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

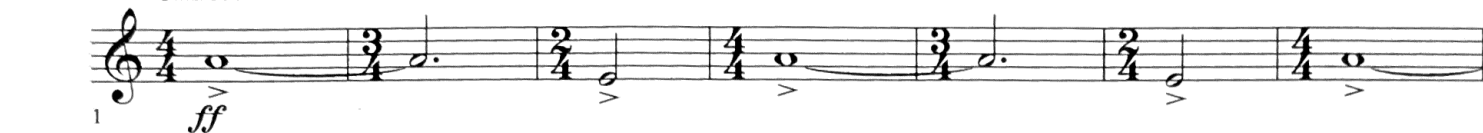
BARITONE T.C.

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister



[9] With Intensity



"Dancing Through Life"

Bright Rock



BARITONE T.C.

"Defying Gravity"

66 Moving Ahead

6

74

65 *p* *mp* *accel. e cresc.*

Driving Rock

83

79 *mf* *ff*

91

87 *mf*

93 *f*

100

"For Good"
Gently

100 *mp*

112

8

121

110 *p* *f*

123 *ff* *mp*

132 Boldly

129 *mf* *ff* *rit.*

136 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

TUBA

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

1 *ff* [9] With Intensity [16]

8 *rit.* *mf* [25]

17 *p* *f* [33]

26 *mf*

34 **Slower** 2 *rit.* *mp* **"Dancing Through Life" Bright Rock 4**

44 6 *mp*

54 *f* *mf* **Slower**

59 *rit.* *mp*

64 B. Cl. *mp* *p* [66] "Defying Gravity" Moving Ahead Play

TUBA

Driving Rock

74

4

73

mp accel. e cresc. *mf*

83

83

ff *mf*

91

90

100

95

f

"For Good"
Gently

102

mp

112

8

121

110

p *f*

123

123

ff *mp*

132 Boldly

129

mf *rit.* *ff*

136

136

mf *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

CONVERTIBLE BASS LINE

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"

Sinister



9 With Intensity



25



33

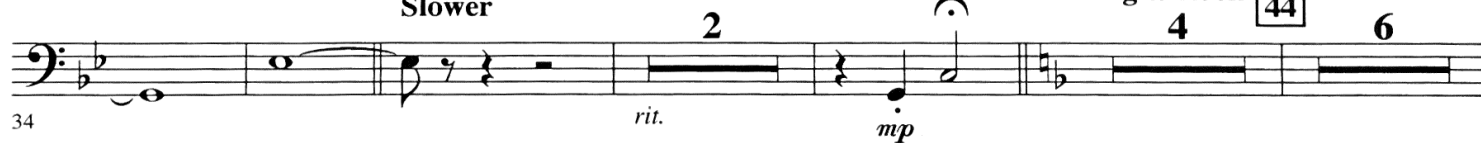


Slower



"Dancing Through Life"

Bright Rock



54



Slower

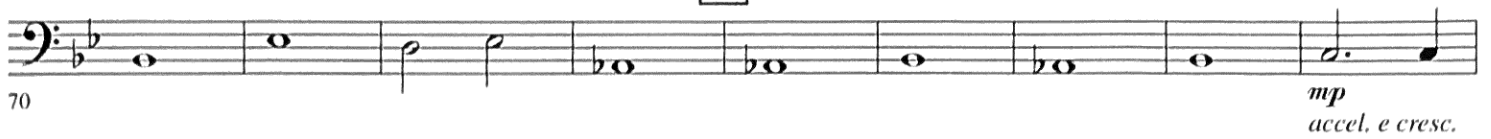


"Defying Gravity"
66 Moving Ahead



CONVERTIBLE BASS LINE

74



Driving Rock

83



91



100

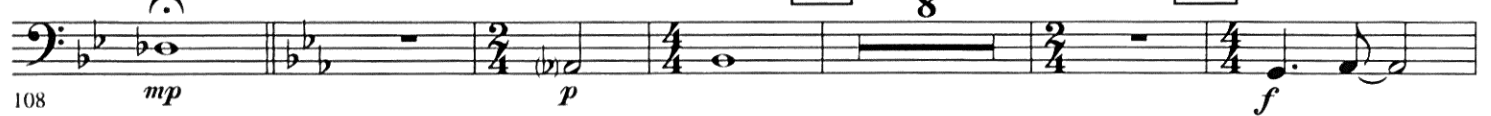


"For Good"
Gently

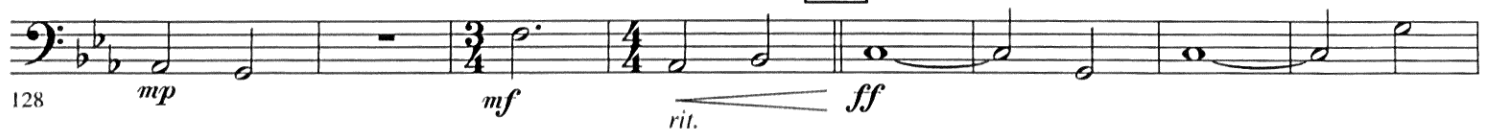
112

8

121



132 Boldly



Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

PERCUSSION 1

Drum Set

Music and Lyrics by

STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

S.D.

1 B.D.
ff

9 With Intensity

Hi-Hat

4

rit.

mf

16

4

Toms

Ride Cym.

25

22

p

f

mp

f

28

33

Slower

On Dome of Cym.

"Dancing Through Life"

Bright Rock

33

mf

rit.

mp

44

Ride Cym. (normal)

4

42

mp

54

Hi-Hat

50

f

57

mf

rit.

PERCUSSION 1

Ride Cym. On Dome **Slower** **“Defying Gravity”** **Moving Ahead** **Hi-Hat**

61 *mp* 3 66 8 74 4 *mp accel. e cresc.*

Driving Rock 83 *mf* *ff* Toms

79 *mf* Toms

85 *mf* Ride Cym. 4

91 *f* Toms Hi-Hat Toms

98 *f* Toms

104 Ride Cym. **“For Good”** **Gently**

111 *p < mp* 7 121 H.H. & Rim Knocks *mf*

124 On Head *f* *mf* *mp*

130 **132 Boldly** *rit. mp < ff* *mf* *ff* *mf*

136 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

PERCUSSION 2

Cr. Cym., Sus. Cym., Tamb., Mark Tree, Tri., Gong

Music and Lyrics by

STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*
Cr. Cym.

6

Sus. Cym. (w/mallets)

9 **With Intensity**

rit. *mp* *mf*

6

16 **Tambourine**

16 *mf*

4

22

3

25

f

4

30

8

33

3

Slower

2

rit.

Mark Tree (or Wind Chimes)

"Dancing Through Life"

Bright Rock

39

4

44

9

Sus. Cym.

53 *mp* *f*

54

5

2

Slower

3

rit.

65 *p* *mp*

66 **"Defying Gravity"**
Moving Ahead

6

74

p *mp*

PERCUSSION 2

75 *p* $\triangleleft$ *mp* *accel.* **Driving Rock** 3 2

83 **Cr. Cym.** *ff* 5

91 **Tamb.** *mf* 4 5

100 **Triangle** *mp* **"For Good" Gently** 8 112 *mp*

114 **Sus. Cym.** 2 121 *mp* $\triangleleft$ *f*

122 4 *mp* $\triangleleft$ *mf* **Tri.** *mp* 3/4

130 **Sus. Cym.** 132 **Boldly** *mf* $\triangleleft$ *ff* *rit.* **Cr. Cym.** 2

137 *mf* $\triangleleft$ *f* **Gong** *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

MALLET PERCUSSION

Bells, Chimes, Vibes

Music and Lyrics by

STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff* Bells

5 *rit.* **9 With Intensity** Chimes *mf*

12 **16**

21 Bells *mp* **25** *f*

28 *mf* **33**

34 *rit.* **2** **4** "Dancing Through Life" **Bright Rock**

44 **10** **54** *f*

58 *mf* *rit.* **Slower**

63 Vibes (opt. Bells) *mf* Bells *mf* **66** **3** "Defying Gravity" **Moving Ahead** Vibes *mp*

MALLET PERCUSSION

70 3 74 4 3 Driving Rock
2
accel. e cresc.

83 Bells
ff *mf*

88 2 91 4 Chimes (opt. Bells)
mf

98 2 100 Bells
f

104 "For Good"
Gently

110 112 8 121
mp

122 *f* *ff*

126 *mf* *rit.*

132 132 Boldly
ff 2

138 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

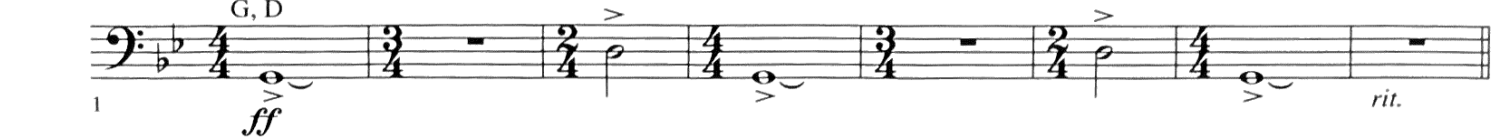
TIMPANI

Shaker

"No One Mourns The Wicked"

Sinister

G, D



With Intensity

Change G to B^b

